

Laura Iris Hill

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TEL: 718 593 7416

reel: <http://vimeo.com/21865456>

Height: 5'3"

Eyes: green/blue

Hair: blonde

TV & FILM

Neighbours - tv	Constable Simone Page (20 eps)	FreMantle Media
Any Questions for Ben - <i>feature</i>	featured	Dir: Rob Sitch
Abel – short	lead	Dir: Joel Loxton
Being Jane – short	supporting	Dir: Syrie Payne
Terminal – short	lead	Dir: Paul De Cinqe
Big Shoes to Fill – short	supporting	Dir: Lucas Testro

THEATER

Cosi
The Vagina Monologues
Tallulah's House of Spirits
Such a Life
* My Name is Art
The House of Bernarda Alba
The Girl Who Wanted to be God
Cinderella
The Park
Romeo & Juliet
Jack & the Beanstalk
Much Ado About Nothing
Amadeus
The Miser
Macbeth
Lend me a Tenor
The Wash
Dinkum Assorted
Maelstrom
The Merry Wives of Windsor
A Midsummer Night's Dream

(A SELECTION)

Ruth
The Vagina Workshop
Lena (support)
Ellen Kelly (lead)
Gloria (lead)
Poncia
Sylvia Plath (lead)
Godmother/Stepmother
Julia (lead)
Nurse
Jack's mother
Margaret
Constanze
Frosine
Witch #1
Maria
Marsha (support)
Connie (lead)
Charlotte (lead)
Mistress Quickly
Puck

Urban Stages Dir: Jesse Michael Mothershed
Occupy Wall Street Dir: Emily Frail
COTE Dir: Robert Gonyo
Old Melbourne Gaol Dir: Hannes Berger
Short + Sweet Dir: Christine Husband
Alteria Motive Theatre Dir: Ami-Lou Sharpe
New Performance Co. Dir: Brenda Palmer
Music Box Theatre Co. Dir: Debbie Fraser
Grainfed Theatre Dir: Beng Oh
Eagle's Nest Theatre Co. Dir: Peita Collard
Music Box Theatre Co. Dir: Debbie Fraser
Green Cyc Dir: Adrian Dart
Tokyo International Players Dir: John Owens
Intrigue Theatre (Tokyo) Dir: Mozaffar Shafeie
White Monkey Prod (Tokyo) Dir: Matt Lagan
Tokyo Intl. Players Dir: Janet Thompson
Nagoya Players (Japan) Dir: Bob Martin
Players Theatre Dir: Craig Martin
BAPA Dir: Peter Tulloch
BAPA Dir: Beth Child
MGGS Dir: Iris Walshe-Howling

VOICE – includes book narration & animation

TRAINING – BAPA (Ballarat Academy of Performing Arts) Bachelor of Arts - Theatre Performance (Australia)

Workshops and other training with -

Acting: Terry Schreiber (T Schreiber Studios), Karen Kohlhaas, Michelle Bossy (Primary Stages/ESPA)

Film and TV: Jeffrey Zeiner, Shane Connor & Kevin Harrington, Darren Natale, Danielle Carter

American Accent: Anna McCrossen-Owen, David Man

Shakespeare: Royal Shakespeare Company, The Shakespeare Forum, Charles Goforth

ACCENTS – Australian, General American, selection of British, ability to pick up new accents quickly

SKILLS – dance (basic tap, jazz), snow skiing, basic Japanese

* Won Best Female Actor Short + Sweet Melbourne